

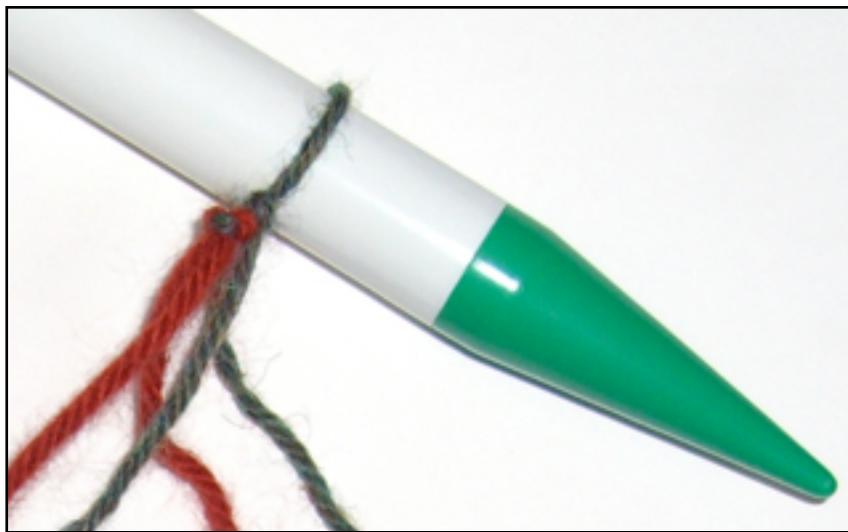
Two-color broomstick lace in the round

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Broomstick crochet, also called jiffy lace, is an old-fashioned technique that produces a pretty lace fabric in a jiffy. Nearly every discussion I've seen about this form of crochet insists that it must be worked flat, back and forth, but it's easy to work seamlessly in the round. This tutorial will show you how.

Materials: Two colors of yarn. Regular crochet hook appropriate for the yarn. Circular knitting needle US size 19 (15 mm) or larger.

Method: Color A will be used for the loops, color B for the single crochet. With color A, make a slip knot, leaving a 5 inch tail. Place the slip knot on the circular needle. With color B, leave a 5 inch tail and tie a square knot with the tail of Color A.



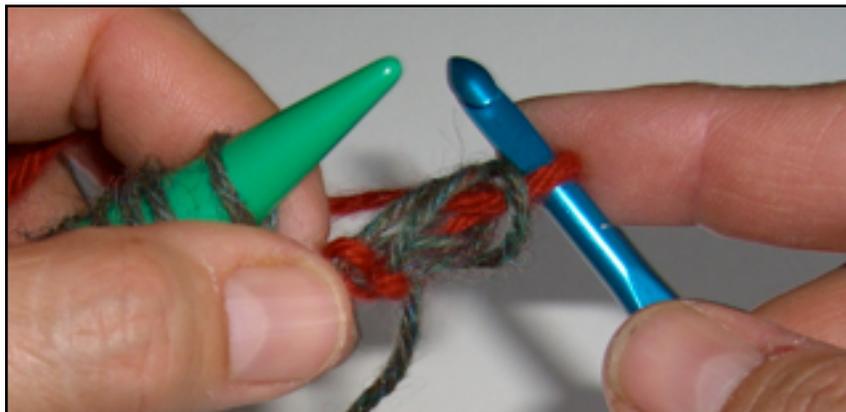
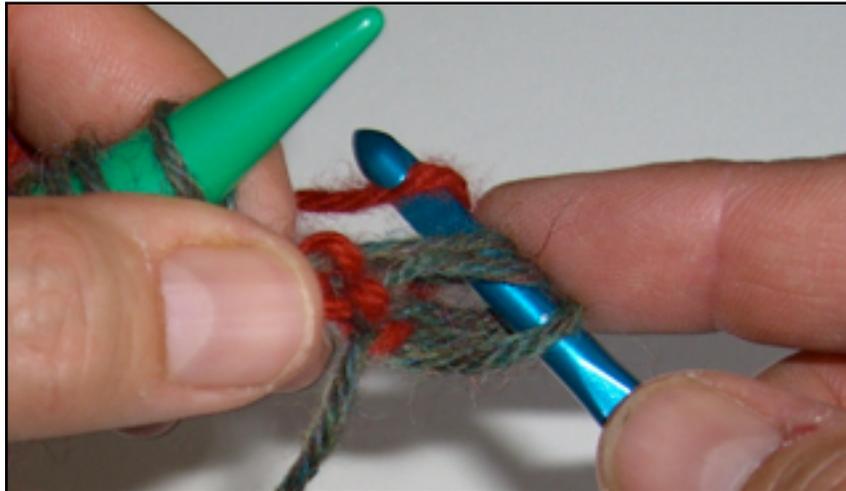
Using the long tail method, cast on 17 more stitches so that the loops on the needle are in color A. You have 18 loops on the needle.



Hold the knitting needle in your non-dominant hand, and the crochet hook in your dominant hand. Pick up color B. Insert the crochet hook into the first three loops on the knitting needle.



Draw a loop of color B through.



Work a slip stitch.



Work 6 sc in the group of loops.



Continue across, working 6 sc in each group of 3 loops. You will have 36 sc.



Now join in a ring. Take the crochet hook out of the live loop and turn the work. Insert the crochet hook into both legs of the first sc made (not the sl st) then into the live loop. Pull color B snug and pick up color A.



Pull up a loop of color A and put it on to the circular knitting needle, again, with the needle held in your non-dominant hand, and the crochet hook in your dominant hand.



Inserting your crochet hook into both legs of each sc, draw up a loop of color A from each st and place it on to the knitting needle. drawing the yarn snug after each loop. This first round is the tightest to work. When it starts to get difficult to stretch the piece, slide it toward the cable of the circular needle and draw the loops out longer to get them over the tip of the needle. You will have 36 loops on the needle.



Now turn the work and pull the circular needle out until the first loops you pulled up are at the other end of the needle



Once more, take up color B, insert the hook into the first 3 loops, work a sl st, then 6 sc. Continue around, working 6 sc in each group of 3 loops. You will have 72 sc.

After drawing up loops, you will turn the work and pull the circular needle through to work off the loops from the other end of the needle. Depending on your pattern, you may work different numbers of sc into each group in later rounds.

The right side of the work is facing when you draw up the loops.



The wrong side is facing when you work the sc.



On the wrong side, you can see the V's from the top of the row of sc, as well as the bumps of color A.

When you're done, thread the cast-on tail of color B on a tapestry needle. Working from the right side, insert the tapestry needle through each cast-on bump of color B.



Pull tight. Weave in ends.

